

Suggestions for shortlist

Ahmed Saadawi - *Frankenstein in Baghdad* (2018), 288 pages

A weird one. Not exactly scifi/fantasy and not exactly political commentary. Has good reviews though.

Barry Hughart - *The Bridge of Birds* (1984), 278 pages

Fantasy set in ancient China

Ernest Cline - *Ready Player One*

Hard(ish) sci-fi.

Greg Keyes - *Newton's Cannon* (1999), 384 pages

Sort of cross between fantasy and steampunk (though 17th century not Victorian)

Jack Vance – *Dying Earth Series* (1977 -)

Baroque fantasy set at the end of the world

Jacqueline Carey - *Kushiel's Dart* (2001), 1,015 pages

Fantasy set in medieval world based on Earth

Juliet E. McKenna - *The Thief's Gamble* (1999), 495 pages

Fantasy

Kazuo Ishiguro - *Never Let Me Go*

SF, but soft/social SF – think Ursula le Guin

Lian Hearn - *Across the Nightingale Floor* (2002), 305 pages

Fantasy

Mary Gentle – *Ash* (1999), 424 pages

Blends elements of fantasy, alternate history, and secret history.

Robin Hobb - *The Assassin's Apprentice* (1996), 448 pages

Fantasy